Prathamesh S. Jadhav

Sound Designer & Mix Engineer

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prathameshjadhav96@gmail.com

Portfolio

LinkedIn

Work Experience

Sound Designer & Mix Engineer

Freelance • Leeds, UK

2021 - Present

I offer complete audio post-production services to clients— established studios, productions/film-makers and artists all over the UK as a Mix Engineer & Sound Designer/Editor. I am also a Production Sound Mixer. I work closely with the Northern Film School, Leeds on an array of films as a post producer and advisor.

- I Am Monsters by Nicholas Vince [Sound Designer & Dubbing Mixer]
- Run from Hell by Sean Brown [Dubbing Mixer]
- Depop's Spotify Ad with Blue Fox Studios [Sound Designer & Dubbing Mixer]
- Catchall by Pranav Krishnan [Sound Editor, Designer & Dubbing Mixer]
- The Reckoning of Erin Morrigan by Gabrielle Russell [PSM & Dubbing Mixer]
- Dinah by Gatton Films [Sound Designer & Dubbing Mixer]
- The Maiden's Dauber by Northern Film School [Production Sound Mixer]
- Home by Northern Film School [Audio Editor]

Assistant Engineer (Audio)

Benchmark Studios • Mumbai, India

March 2020 - September 2021

- Credited on 100+ hours of released content, in collaboration with **Audible**
- Editing long format shows, audiobooks/shows, podcasts
- Conducting & directing Recording sessions (ADR, online)
- Sound Design for audio-driven content and Music Editing
- Mixing for audiobooks, podcasts, shows and music (Stereo & Surround)
- Corrections and Quality Check for deliverables

Student Intern

Seamedu School of Media • Pune, India

2018 - 2019

- Technical support & troubleshooter for multiple 7.1 control and recording rooms
- On site inventory and studio gear maintenance, optimization and handling
- Assisting live sound setups for artists, guests & masterclasses
- IT (MS & Apple) and Administration duties; floor management
- Beginner access to studio networking (Dante)

Education

MA Sound Design

Leeds Beckett University • 2022

Course Representative; highest grades in Spatial Audio, Studio Productions Skills and Collaborative Practice modules.

Diploma in Sound Engineering

Seamedu School of Media • 2019

Grade A; commended for film sound & handling studio equipment.

Bachelor in Management Studies

University of Mumbai • 2017

Certifications



Avid® PT110 & PT201 Certified

Software

Pro Tools

Dolby Atmos Production Suite

iZotope RX

Reaper

Ableton

FL Studio

Adobe CC

Basic IT - Google/MS/Apple

Skills

Sound Design

Film Mixing (2.0, 5.1, 7.1, Dolby Atmos)

Audio Editing

Studio Recordings

Music Mixing & Mastering